U.S.A.

Cir C. U.S. }
Mass Dist }   Oct T. 1857.

Costs for Plff

Bourcicault v Munroe & als.

Wr, Entry - & Subp	2.25	x #1.00
Marshals fee	6.06	x
Travel May T. 1857	2.64	+
Attend - 3 days "	.99	+
C On "	.30	
Travel Oct T. 1857	2.64	+
Attend 3 days "	.99	+
Filings 5	.50	
Docket Entries 3	.45	
Docket fee	2.00	
Records	2.75	
	21.57	
atty fee	10.00	
	$31.57	

Circuit Court - United States.

District of Massachusetts -

Dion Boucicault v F A Munroe et al

It is agreed that judgement in the above named case may be entered for the Pltff in the sum of one dollars debt, and costs of suit.

Oct 19. 1887

Saml A Abbott.
Atty for Pltffs.

Geo. A. Kingsbury
Atty for Defts.

113

Dion Boucicault

vs

J. A. Munroe et al.

Argument for Dfts.
Oct 19. 1857

Filed Oct 19. 1857
Attest H. W. Fuller
Clerk

United States of America
Circuit Court - First Circuit
Boston. May Term 1857

Dion Boucicault vs Francis J. Monroe et als.

Defendants Plea.

And now the said defendants by their attorney, come & defend the wrong & injury, when, &c. & say that they are not, nor is either of them guilty of the supposed grievances alleged against them in the plaintiff's declaration, in manner & form as the plaintiff hath therein complained against them And of this they put themselves upon the Country.

By their Attorney
Geo. W. Kingsbury.

No 186
Dion Boursicault
vs
Francis J. Munroe et al.

Defendants Plea.

June 15. 1857
Filed in the Clerks Office
~~Attest~~ H. W. Fuller
Clerk

Mr Freeman

You may take Bail in the sum of five hundred dollars instead of $1000. in the case of Bonnecutt v Munroe et al, take it from each Deft.

James A Abbott.
Atty for Pffs.

Nov. 19. 1856,

Watson Freeman, Esq,
U.S. Marshal.

assachusetts }
District, ss. }

The President of the United States of America,

To the MARSHAL *of our District of* MASSACHUSETTS, *or his Deputy,*

GREETING.

WE COMMAND you to attach the goods or estate of F. A. Munroe. J. Munroe. F. Harrington & E. B. Williams all commorant of Boston in our district of Massachusetts, and citizens of the United States, Theatrical Managers, ~~in our District of Massachusetts~~, to the value of One thousand —— Dollars, and for want thereof, to take the bodies of the said Defendants, (if (he) may be found in your District) and them safely keep, so that you have them before our Judges of our Circuit Court of said United States, for the first Circuit next to be holden at *Boston*, within and for our said District of *Massachusetts*, on the Fifteenth day of May —— next: Then and there, in our said Court to answer unto Dion Boucicault. of the City County and State of New York. ~~in a plea of trespass on the case~~ and a citizen of the United sa States States. Actor and Dramatist.

in a plea of the case, for that the said defendant , on the day of the purchase of this writ, being indebted to the plaintiff in dollars for goods sold and delivered by the plaintiff ~~to the~~ defendant : and in the same amount for work done, and materials for the same provided, by the plaintiff for the defendant

in a plea of the case for that whereas the said Plaintiff before and at the time of committing the grievances by the said Defendants hereafter mentioned was the Author and proprietor of and in a certain book or dramatic composition first published within twenty eight years last past to wit a certain book or play entitled "Grimaldi", or the life of an Actress," a drama in five acts, by Dion Boucicault, New York, 1856.

And the said Plaintiff so being the Author and proprietor of the said book as aforesaid, the said Plaintiff before the time of committing the grievances hereinafter next mentioned had prepared and had in use divers to wit ten copies thereof in manuscript, to wit at said Boston; Yet the said Defendants well knowing the premises, but contriving and wrongfully and injuriously intending to injure the said Plaintiff and to deprive him of the profits, emoluments and advantages which he might and otherwise would have derived and acquired from the sale of said book. and also to deprive him of the benefit of his said copyright, and the profits emoluments and advantages of the representation of said book and play on any stage or public place! heretofore and after the passing of a certain Act of Congress of the United States made and passed in the year 1856, entitled "An Act to amend the several acts respecting Copyrights to wit on the

made and passed,
in the year 1856, entitled "An Act to amend the several acts respecting Copyrights to wit on the

on the fifteenth day of September, 1856, and on divers other days and times between that day and the commencement of this suit to wit at Boston aforesaid unlawfully and injuriously and without the consent of the Plaintiff or any other proprietor of said copyright, of and in the said book first had and obtained did cause the said play or dramatic composition to be acted performed & represented upon the stage at the Howard Athenaeum in said Boston, and contrary to the said statute in that case made and provided by means whereof the said Plaintiff hath been greatly injured and his said copyright therein hath been greatly injured and damnified

And whereas also the said Pltff so being the Author and proprietor of the copyright of and in the said first mentioned book and play and dramatic composition as aforesaid yet the said Defendants well knowing the premises but contriving and wrongfully and injuriously intending to injure the said Plaintiff and to deprive the said Plaintiff of the profits emoluments and advantages, which he might and otherwise would have ~~attained~~ derived and acquired from his said book, play, or dramatic composition and also to deprive him of the benefit of his said copyright therein and of the profits emolument and advantages which he might and

would have derived and acquired from the representation of said book or play upon any stage or public place, heretofore and after the passing of said statute to wit on the Sixteenth day of September 1856, and on said other days & times at Boston aforesaid unlawfully and injuriously & without the consent of the said Plaintiffs or other proprietor of the copyright, of and in the said book first had and obtained caused the said play to be acted performed and represented upon the stage of the Howard Athenaeum in said Boston contrary to the said statute in such case made and provided And thereby the said Pltff hath been greatly injured and damnified,

United States of America }
Mass Dist. : S.S. } Boston November 19. 1856

Pursuant hereunto in for want of goods or estate of the within named Defendants I have taken the bodies of F. A. Munroe, J Munroe otherwise called F. J Munroe, & F Harrington & they severally gave bail in the sum of five hundred dollars & the bail bonds are returned into Court here with Charles F. Burt & John Munroe being sureties on each bonds & I made ~~dili~~ diligent search for the within Williams & could not find him in my District

Watson Freeman
U. S. Marshal

Boston May 2 1857

Pursuant hereunto, I have made diligent search & can find neither the property nor the body of the within named Williams within my District & therefore return this writ without service effected as to said Williams,

Watson Freeman
U. S. Marshal

Oct 7. 57 186 No. 113

No. 3

Dien Bonneaulte Pltff.

vs.

F A Munroe & als ~~96.0f~~ Defdt.

Circuit Court U. S. }
Mass. Dist. } May Term, 1857.

Recorded. S. J.

Mr Marshal

Hold Defts. &c

Damages 4.00
full costs }
by agree } 31.57
32.57

Exec'd Ap. 19 / 1858

Endorsed by James

Plffs. Atty.